

Name _____ Date _____

VOCABULARY LESSON 9

Directions: Complete the following exercises on your own. Use context clues from the following sentences to match the **bold** words with the proper definition. Write neatly, spell words correctly, and complete each section.

- Even though they did not want to do the work, the students began to **acquiesce**.
- The administrators were called to the hallway to help break up the **altercation**.
- Her mother was not trying to upset her, but Sabrina **assailed** her with a thousand arguments.
- When we went to the rival school’s Homecoming, we were **beleaguered** by students from the school.
- After tripping and falling in the middle of the cafeteria, Joel became the **brunt** of our jokes.
- The angry teacher **deprecated** the students for behaving so foolishly.
- I took some Advil when I got home in an attempt to **palliate** my headache.
- The **phalanx** moved in closer to attack the enemy forces.
- The new principal needed to learn of all of the policies that were put into place by his **predecessor**.
- I tried to **redress** the situation by offering to help out.

| Word | Part of Speech | Definition |
|------|----------------|--|
| | | To ease without curing; to alleviate; to lessen the intensity of something |
| | | To attack violently; to assault; to attack with arguments |
| | | An angry argument |
| | | A formation of massed soldiers; a closely united group |
| | | To give in or consent to without protest or enthusiasm |
| | | A person who precedes another in an office or position |
| | | To express strong disapproval of something; to plead against; to belittle |
| | | The main shock or force of a blow or attack |
| | | To besiege or surround with troops; to bet; to harass |
| | | A correction; a reparation; a relief; to set something right; to remedy |

Use the vocabulary words to complete the sentences below.

1. Elvis Presley's music was so new and so different that, at first, radio stations agreed only reluctantly to play it. Soon his songs became so popular that the stations were glad they had _____.
2. Rock and Roll historians need to _____ the notion that Presley invented Rock and Roll.
3. When Presley first sang on television, his performing style delighted teenagers but shocked many of their parents. One can imagine that a few _____ occurred between harassed TV broadcasters and complaining viewers.
4. Presley did have _____, or other musicians who developed a rock and roll style before him
5. Feverish fans often surrounded Presley to demand his autograph. They didn't really mean to attack him, but he probably felt sometimes as if he were being _____.
6. A _____ of people always gathered wherever tickets to his concerts were being sold. These fans were united by their love of Presley's music.
7. Presley was constantly _____ by pushy crowds, but he learned to be good-natured about the harassment.
8. Young people's eagerness to hear more rock and roll music was like a thirst or fever that could not be _____, or satisfied, by anything other than Presley's music.
9. Because he was more in the spotlight than lesser-known performers, Presley had to bear the _____ of public criticism against rock and roll music.
10. Of course, not everyone in the 1950s _____ rock and roll. Millions of people expressed their approval of the new music.
11. The Beatles weren't exactly _____ with offers when they started out, but they didn't give up just because they weren't surrounded by record company agents.
12. The Beatles' manager, Brian Epstein, finally discovered a record company that would _____ to give the group a recording contract.
13. In the early 1960s, long hair on men was generally disapproved of. Thus, some people _____ the Beatles' longish hair styles.
14. Have you ever had an _____ with someone about your appearance?
15. The Beatles' catchy music and charming personalities helped _____ the disapproval they received from older generations.
16. The Beatles cheerfully bore the _____ of the criticism directed at them.
17. Every time they made a public appearance, the Beatles risked being _____ by overly enthusiastic fans.
18. Often, a _____ of police officers lined up in front of the stage was the only barriers between the Beatles and hysterical fans.
19. The group sometimes needed _____ from the adoration of the public. They were relieved to have privacy.
20. The Beatles had no major _____ in their country; they were the very first English rock stars.