

Honors English 11
Vocabulary Lesson 11

Name: _____
Due date: _____

largess (lar JESS)
latent (LAY tent)
laud (lawd)
legacy (LEG a see)
lethargy (LETH are gee)

nihilism (NYE uh liz um)
nominal (NOM in nal)
nostalgia (nos TAL juh)
notorious (no TOR e us)
novel (NOV el)

maudlin (MOD lin)
maverick (MAV e rick)
maxim (MACKS im)
mediate (MEED e ate)
mellifluous (mel LIF loo us)

obsequious (ob SEEK we us)
obtuse (ob TOOS)
officious (o FISH us)
onerous (ON er us)
opaque (oh PAKE)

- () burdensome; oppressive _____
- () fawning; subservient; sucking up _____
- () the belief that there are not values or morals in the universe _____
- () new; original _____
- () sweetly flowing _____
- () to praise; to applaud _____
- () silly and sentimental _____
- () generous giving of gifts (or the gifts themselves); philanthropy _____
- () sluggishness; laziness; drowsiness; indifference _____
- () insensitive; blockheaded _____
- () impossible to see through; impossible to understand _____
- () a nonconformist; a rebel _____
- () to help settle differences _____
- () something handed down from the past; a bequest _____
- () a fundamental principle; an old saying _____
- () annoyingly eager to help or advise _____
- () sentimental longing for the past; homesickness _____
- () present but not visible or apparent; potential _____
- () famous for something bad _____
- () in name only; insignificant; A-OK (during rocket launches) _____

Complete each of the following sentences by filling in one vocabulary word.

1. Ray had a(n) _____ approach to homework; he didn't do any of it. Ray failed Geometry as a result of this _____. (different form of the same word)
2. A(n) _____ is a person who does not believe in any objective standards of right and wrong.
3. The statement was _____; without any background information, we could not make any sense out of it.
4. The high school reunion grew more and more _____ as the participants retold old stories and realized how old and worn out they all were. Old classmates exchanged promises to "get together often," promises that would never be kept.
5. Melanie's clarinet playing was _____; the notes flowed smoothly and beautifully, like a gentle stream of silver waves.

6. The bank manager _____ the hero who trapped the escaping robber.
7. The couch potato had fallen into a state of such total _____ that he never moved except to change channels or get another bag of Doritos from the kitchen.
8. Some people who don't know what the decade of the 1860s was really like feel a misplaced _____; anyone who lived through it would never feel a longing to return.
9. We always live our lives according to the _____ that it is better to give than to receive.
10. Sam was marginally literate at best. Only the _____ of his uncle got him into college, and even continued generous gestures could not earn him a degree.
11. The United Nations representative tried to _____ between the warring nations, but the soldiers would not cease fire or heed commands to do so.
12. The political scientist was an intellectual _____; most of his theories had no followers except himself. He was just too far out there for most Americans to accept.
13. A well known actor is famous; a well known criminal is _____.
14. Mabel was so _____ that she didn't realize for several days that Carl had asked her to marry him.
15. The _____ bellhop, hoping for a large tip, followed the clients into their suites, offering to help unpack and run bath water. Guests would often turn and go the other way rather than face him and his annoying offers to help again.
16. Ann's assistant was so _____ that Ann quickly realized the woman didn't really want to help; she wanted Ann's job.
17. Bert was the _____ chairman of the committee, but Sue was the one who actually ran the meetings and organized the events.
18. The _____ of the corrupt administration was chaos, bankruptcy, and despair.
19. We were given the _____ task of cleaning up the fairground after the carnival. Hours after arriving, we still faced a mountain of trash.
20. A photographic image is _____ in a piece of exposed film; it's there but one can't see it until the film is developed.